

Art Composition
Five Words. Society and Politics.
What? By What?

Introduction

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General assumptions

The aim of the proposed two artistic compositions is a creative processing of emotions related to the socio-political issues. In general, it is about personal views and feelings, but it must be also considered that architects are operating in a specific socio-political context and respond to very specific needs of various individuals and to the expectations of different social and political groups as well. The creativity of architects is based on specific legal acts of a given country and on specific of the region.



Oskar Hansen
The Juliusz Słowacki Housing Estate in Lublin



Museum of the Second World War



Wrapped Reichstag

Christo



By the Way House

Robert Konieczny

<https://www.youtube.com/watch?v=xawEh-mtZqo>



Ark

Robert Konieczny



Monument to Struggle and Martyrdom at Majdanek

Wiktor Tołkin

Description of the issue and the working methods

The student proposes **five** words related to the socio-political situation. These words can express ideas, dreams, illusions, imaginations, associations, e.g.: democracy, totalitarianism, right wing, pluralism, utopia, the tripartite division of state power, courts, president, elections, conservatism, liberalism, etc. Another **five** words will be some kind of answers or commentary to the previous ones. These words should describe emotions related to the preceding words, e.g.: democracy - joy / indifference / doubt; president - pride / indifference / shame; pluralism - love / indifference, hate; etc. Then the student will draw out by the chance one word of the socio-political words and other one word describing emotions. The student should treat the juxtaposition of these two words as the subject of his / her own implementation, which in the first task it will be a spatial object or a sculpture, abstractly (symbolically) or literally expressing the interpretation of the already selected two words. At the same time, this interpretation and work with meaning of words should assume that one word, regardless of the order in which it was drawn, will be the subject, and the other one will be the way of expression or a kind of medium, through which the topic could be define, e.g. to represent the totalitarianism by lightness, to tell about the violence by democracy. At the first task, the student creates a spatial object, made of any materials and of any scale, taking into account durability, aesthetics and colour. By the second task, the student creates black-and-white graphics in the 100 x 70 cm (B1) size (any orientation of the work). In this case again the student has to interpret the words picked up by chance, but now using only black and white colours. The work might be inspired by the meme culture or possibly that trend which seems to be very popular nowadays. The black and white work can contain motives derived from ready-made images which are appearing in various cultural contexts, available through mass media. It is also possible to create a new image without any appropriation of motives that can visually exist in the public space. In this case the representation can be figurative, abstract (see American abstract expressionism, constructivism in painting etc.) or it might have the form of poster (see Polish poster school). One can also adopt the experience of concrete poetry or conceptualism in general. While creating graphics, you can use a photography, drawing, painting or computer aided graphic design, etc.

The first stage the process of work takes a month and will be focused on the preparation of preliminary notes, sketches, models and gathering materials from visual and popular culture, from the television, Internet, etc. That source material can be applied by creation the spatial object or sculpture. This stage of working will be completed with the credit. Another following month was planned for the second stage of work on the final object. The first task ends with a public presentation of the completed work along with the research process, sketches, etc. The spatial object will be evaluated along with the process of working and the student's commitment. The third stage of work lasts three weeks. The student makes introductory sketches, collects materials from various cultural contexts, and makes her / his own attempts to create black and white graphics. This stage ends with a credit. The fourth stage will last two or three weeks, until the end of the semester, and it will be the work on improvement and final execution of the black and white graphics. The student's process of working and the work itself will be assessed. In the end, both two grades and student's commitment as well, will be eventually components parts of the final assessment.

* (due to the online classes, the draw will be carried out by entering words in the google form. The link will be sent by the teachers (<https://forms.gle/bTUgGDDE1ae2EPJE6>)

Then, from among the total number of words entered in the form, the student will draw two of them, giving the random coordinates made up of letters and numbers. Words associated with the socio-political situation in the letter fields: b, c, d, e, f and numerical from 2 to the maximum number of completed questionnaires. Words describing emotions in letter fields: g, h, i, j, k and numerical ones from 2 to the maximum number of completed questionnaires. Sample of draw: student proposes two fields: b 43 and k 94, then the tutor reads two words from the spreadsheet, which become eventually the topic and medium of both works.

Kompozycja plastyczna - 5 słów

Proponujemy zestawień 5 słów opisujących sytuację społeczno-polityczną oraz 5 słów wyrażających nastrój i emocje z tą sytuacją związane

wzór wypełnienia

1 słowo sytuacja społeczno-polityczna i skojarzone z nią nazwanie emocji/nastroju 1 słowo emocja/nastój odpowiadający na sytuację społeczno-polityczną nr 1 etc.

***Wymagane**

1 słowo sytuacja społeczno-polityczna *

Twoja odpowiedź _____

2 słowo sytuacja społeczno-polityczna *

Twoja odpowiedź _____

3 słowo sytuacja społeczno-polityczna *

Twoja odpowiedź _____

4 słowo sytuacja społeczno-polityczna *

Google Forms to be filled in by words

	B	C	D	E	F	G	H	I	J
1	1 słowo sytuacja społeczn	2 słowo sytuacja społeczn	3 słowo sytuacja społeczn	4 słowo sytuacja społeczn	5 słowo sytuacja społeczn	1 słowo emocja/nastój oc	2 słowo emocja/nastój oc	3 słowo emocja/nastój oc	4 słowo emocja/nas
2	demokracja	trójpodział władzy	pluralizm	egalitaryzm	faszizm	radość	ulga	pobudzenie	swobodny
3									
4									
5									
6									
7									
8									
9									
10									
11									
12									
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23									
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25									
26									
27									
28									
29									
30									

Word base for the draw

NAMWISKO	TEMAT	NAMWISKO	TEMAT
	DUMA RYZYKO		EUFORIA MILCZENIE
	PERFEKCJA BEZPIECZEŃSTWO		SZUM STRACH
	RADOŚĆ ENERGIA		PIORUN POWTORZENIE
	Self-confidence Śmierć		STRACH NIEZALEŻNOŚĆ
	NÓZ RÓWNOWAGA		LÓD DOBROĆ
	DREWNO KOSMOS		RYTM STOS
	NÓZ KOSZ		SELF-CONFIDENCE NÓZ
	CISZA IMPULS		BŁĘKIT MINIMALIZM
	DELIKATNOŚĆ, Minimalizm		KAWA ZANIEKOŚĆ
	MINIMALIZM, KOSMOS		DINOZAUER KAWA
	MINIMALIZM, NIEBÓ		MINIMALIZM CIEMNOŚĆ
	LEKKOŚĆ, SPRZECIW		LUSTRO, ŚWIATŁO
	BÓL, CIERPIE		NIEBÓ, CHAOS
	AGRESJA, ZEGAR		WYSOKOŚĆ, GÓRA
	GLÓD, SEN		ŻYŁA; NIEPEŁNOSPRAWNOŚĆ
	MAKSYMALNY CZAS		PRÓBA, BOGACTWO
	PRZEPAŚĆ - CHOROBA		KOSMOS, BOGACTWO
	GÓRY - NODA		HAŁAS, NIEZALEŻNOŚĆ
	PAMIĘĆ - UCZULIA		MAGIA, PRZYPADEK
			UMYSŁ, RYZYKO

NAMWISKO	TEMAT	NAMWISKO	TEMAT
	SKOŃCE NIEREGULARNOŚĆ		CIEMNOŚĆ CHAOS
	czekoladowy burza		KLUCZ CIEMNOŚĆ
	czy PAPIER WIOSNA		CIEMNOŚĆ Perspektywa
	jednostka miękkość miłość klucz		PRZYRODA ROZPROSZENIE
	LAMPKA WIOSNA		PRZYRODA PERSPEKTYWA
	SYMETRIA MINIMALIZM		ŚWIATŁO SKOŃCE
	TECHNOLOGIA WIOSNA		SKOŃCE WIOSNA
	DZIEŃ, WIEŃA		SKRAJNOŚĆ SZPIŁKA
	KONTRAST TECHNOLOGIA		GÓRA CISZA
	WODA PUSTYNIA		FALA LUSTRO
	MASKA UKOJENIE		SPOKÓJ KOSMOS
	ZANIKANIE PEŁNOŚĆ		RYTM OSTROŚĆ
	JEDNOŚĆ DYNAMIZM		UJADANIE ASERTYWNOŚĆ
	ROZDWOJENIE PODZIAŁ		CIEMNOŚĆ PUSTKA
	MIŁOŚĆ MINIMALIZM		Wyimaginowany kamień
	KLUCZ SONA		SMUTEK NATURA
	CZEKOLADA SPOKÓJ		KARTKA LÓD

Stages of work

- The first stage the process of work takes a month and will be focused on the preparation of preliminary notes, sketches, models and gathering materials from visual and popular culture, from the television, Internet, etc. That source material can be applied by creation the spatial object or sculpture. This stage of working will be completed with the credit.

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- The third stage of work lasts three weeks. The student makes introductory sketches, collects materials from various cultural contexts, and makes her / his own attempts to create black and white graphics. This stage ends with a credit.

- The fourth stage will last two or three weeks, until the end of the semester, and it will be the work on improvement and final execution of the black and white graphics.

The student's process of working and the work itself will be assessed. In the end, both two grades and student commitment as well, will be eventually components parts of the final assessment.



Conceptual sketches

PORTFOLIO

NIEWIDZIALNOŚĆ MINIATURA

ADRIANNA MACIEJA

NIEWIDZIALNOŚĆ, MINIATURA

SKOJARZENIA

NIEWIDZIALNOŚĆ:

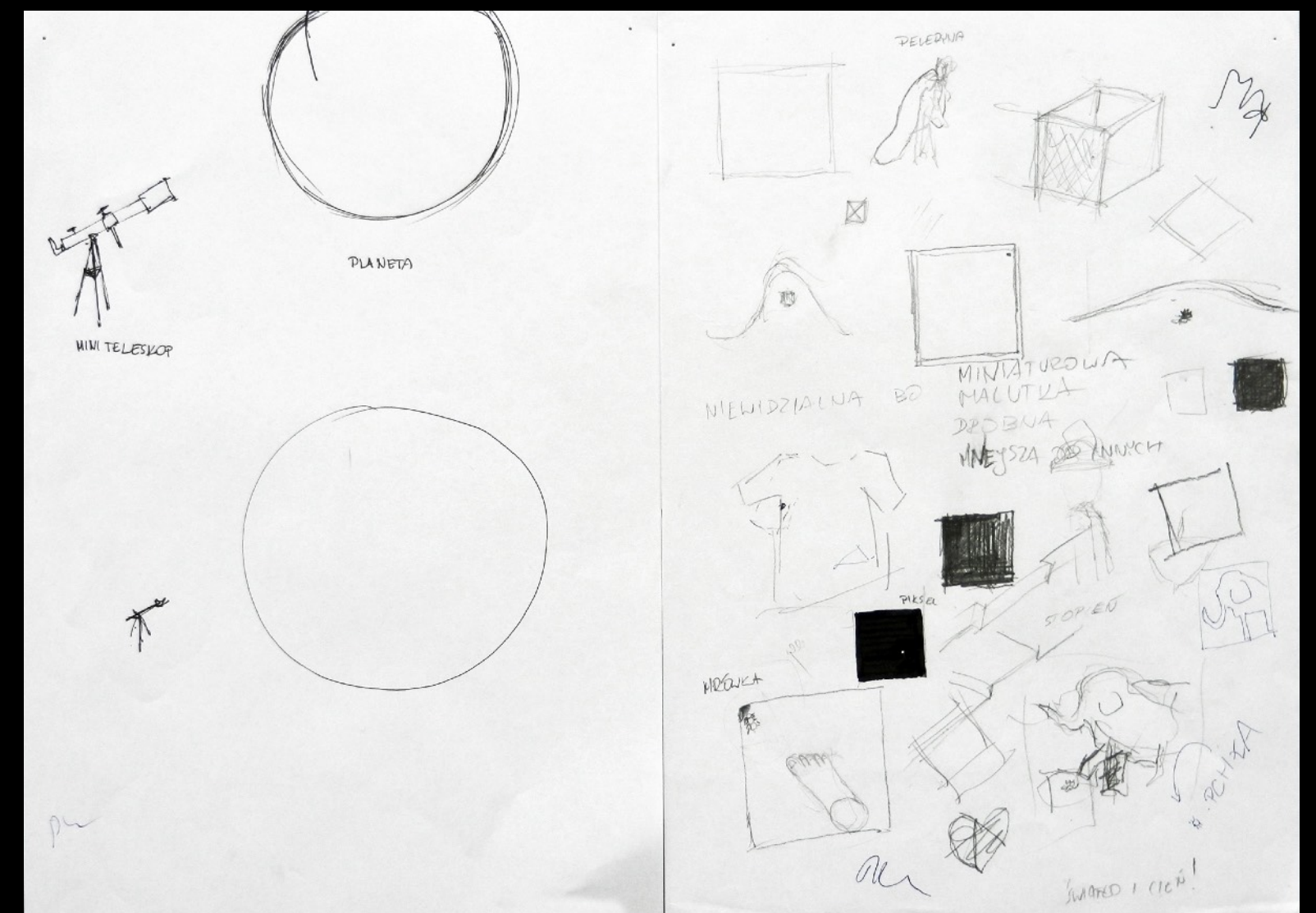
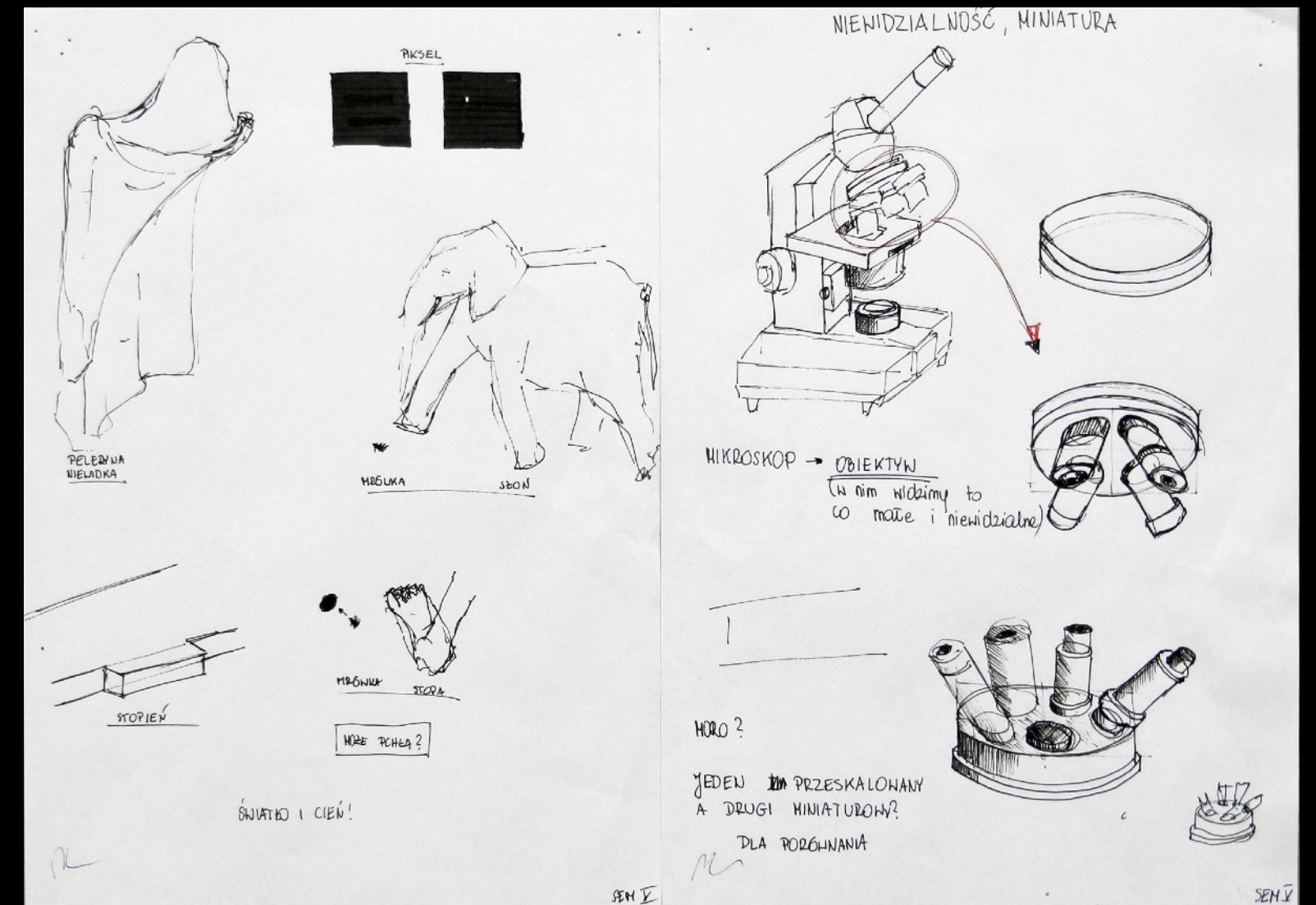
- UKRYCIE,
- SKRYCIE,
- TAJEMNICA,
- NIEŚMIAŁOŚĆ,
- NIEZAUWAZALNOŚĆ,
- LEKKOŚĆ,
- KAMELEON,
- MORD, ZOŁNIEC,
- NINJA,
- PELERYNA NIEWIDKA,
- COŚ MAŁUTKIEGO,
- WTAPIAJĄCE SIĘ W TŁO

AM

MINIATURA:

- PROSTOTA,
- MAŁOŚĆ,
- POMNIEJSZENIE
- DROBNOŚĆ
- RÓŻNICA WIELKOŚCI
PRZY CZYMŚ DOZYM/
PORÓWNIANIU,
- PIKSELE,
- MIKROSKOPIJNOŚĆ
- MNIEJSZE OD INNYCH
W SWOJEJ "GRUPIE"

ADRIANNA MACIEJA, SEM V



"invisibility / miniature"

08.10 HASŁA

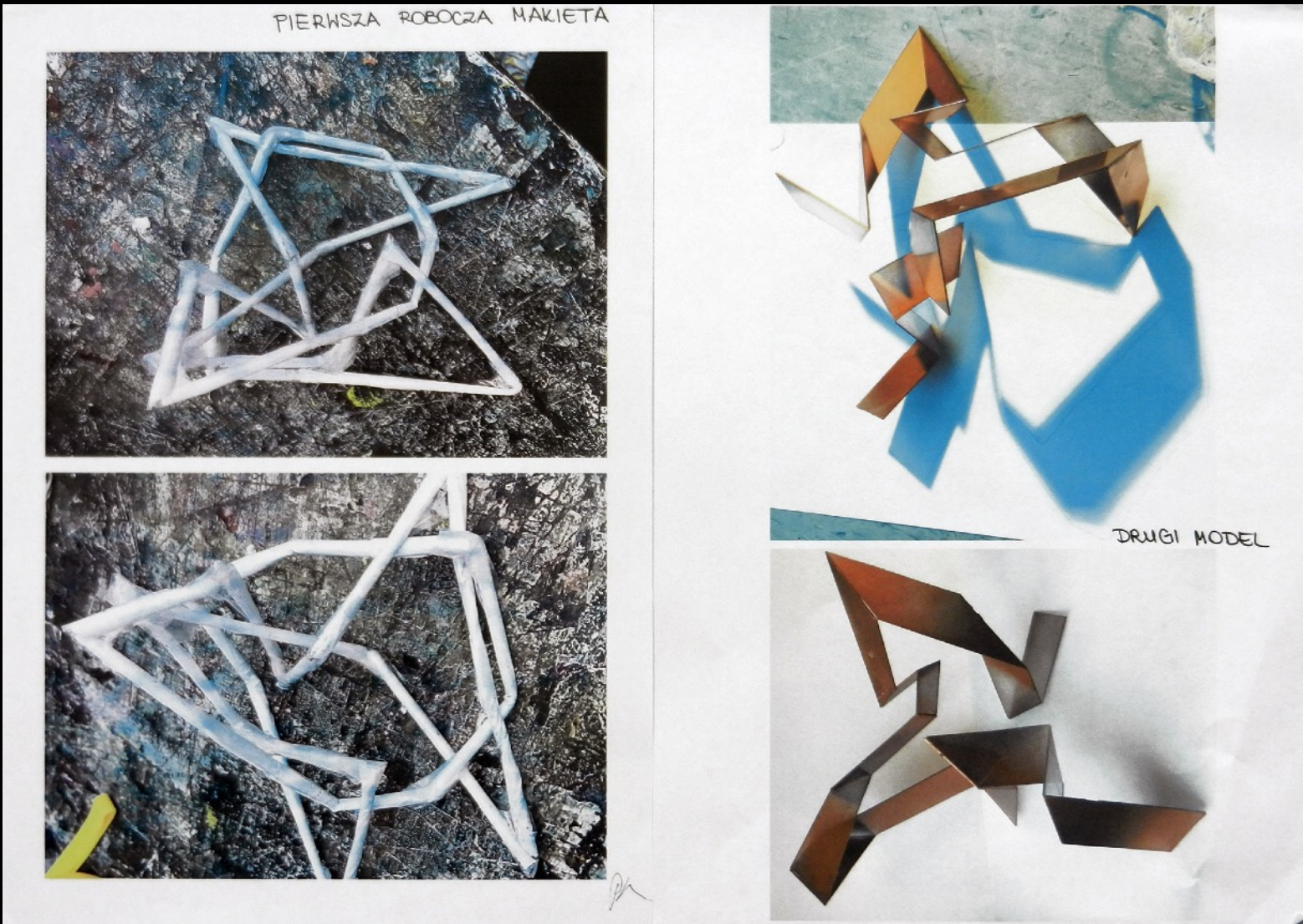
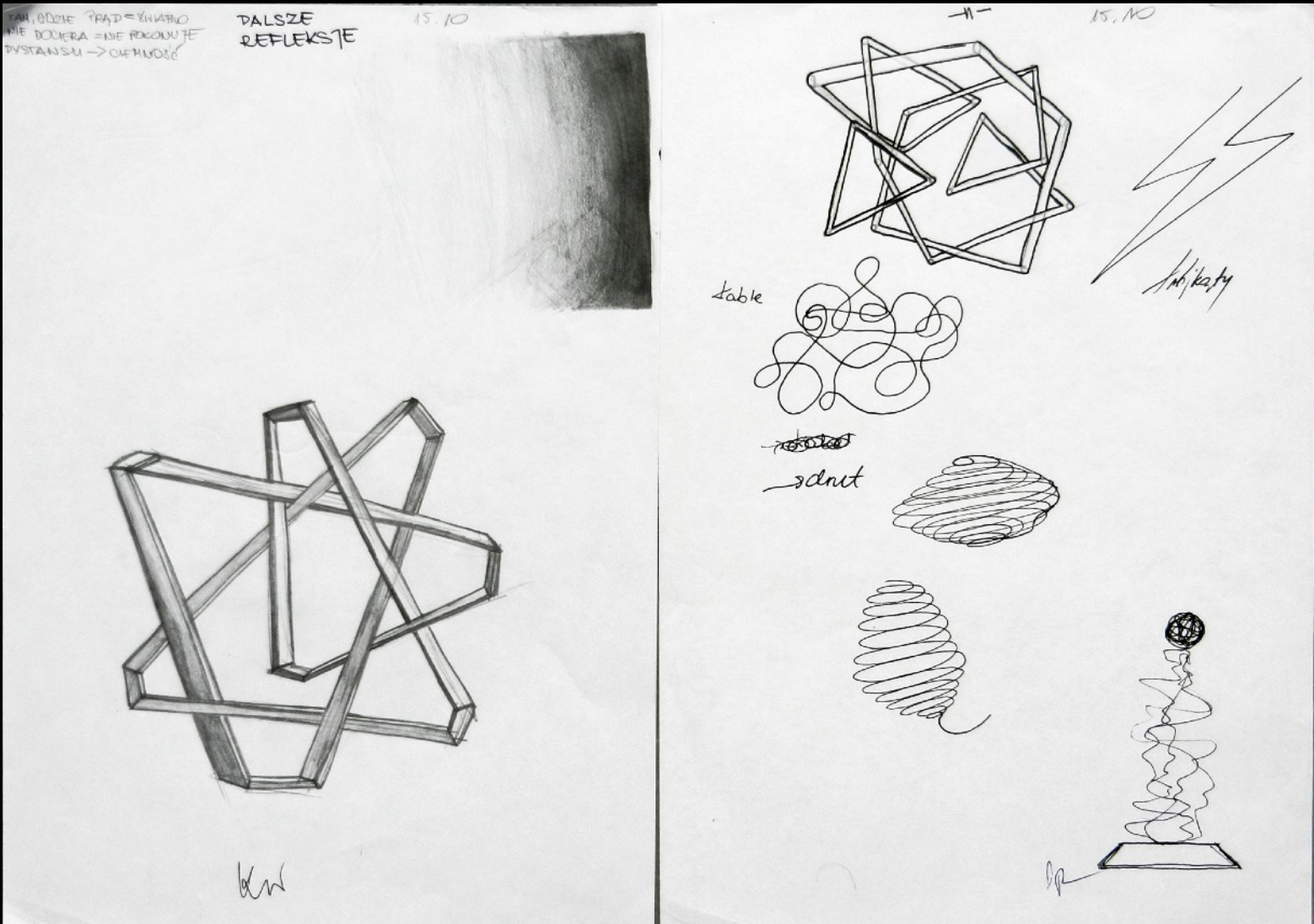
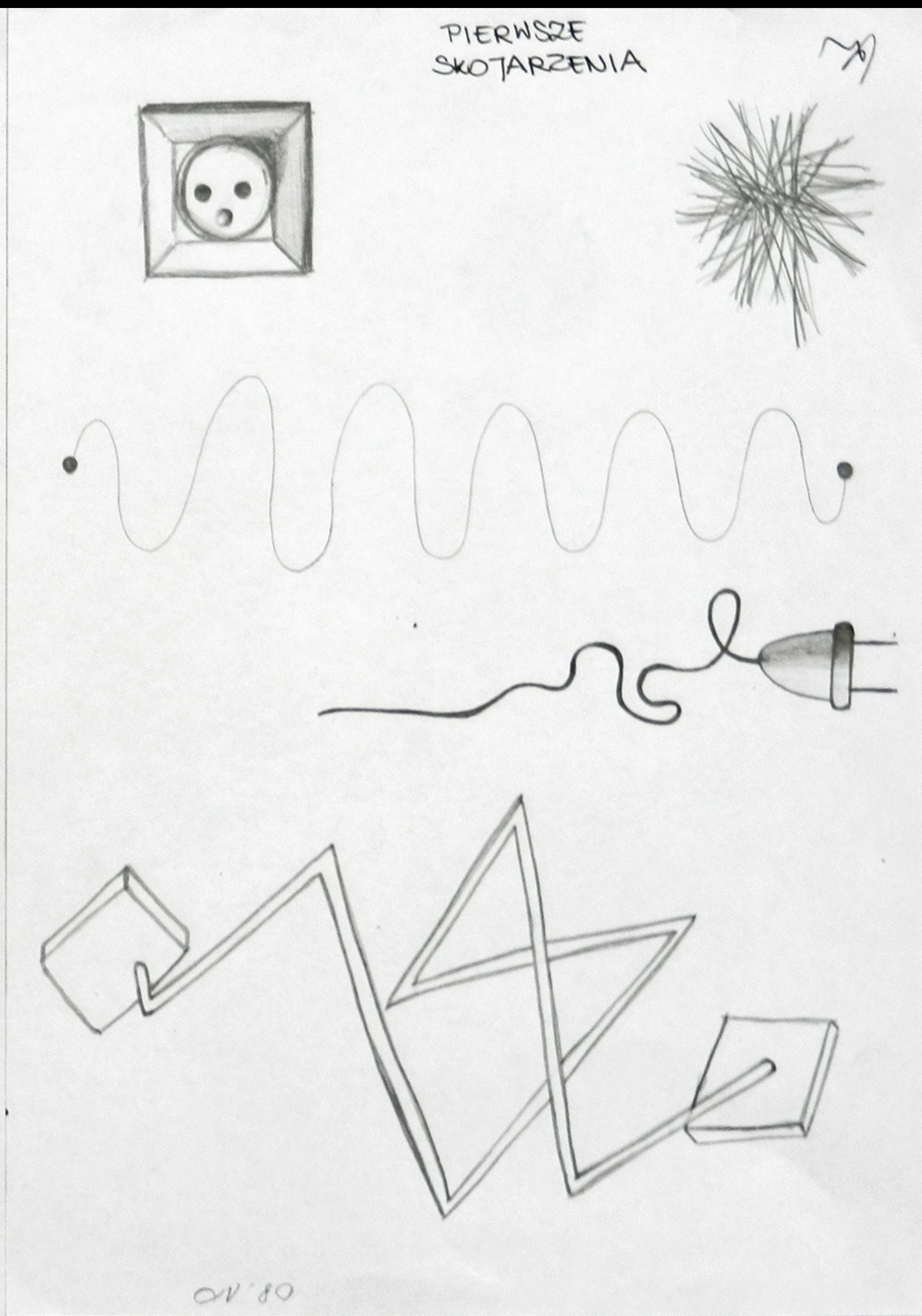
PRĄD

- MOC
- ELEKTRYCZNOŚĆ
- ŻARÓWKA
- JASNOŚĆ
- NOWOCZESNOŚĆ
- MASZYNY
- SPIĘCIE
- ISKRY
- KABLE
- PORAZENIE
- GNIAZDKO
- WTYCZKA
- PŁYNIE
- WZDRYGNIECIE
- INSTALACJA
- MIEDŹ
- ŹRÓDŁO

km

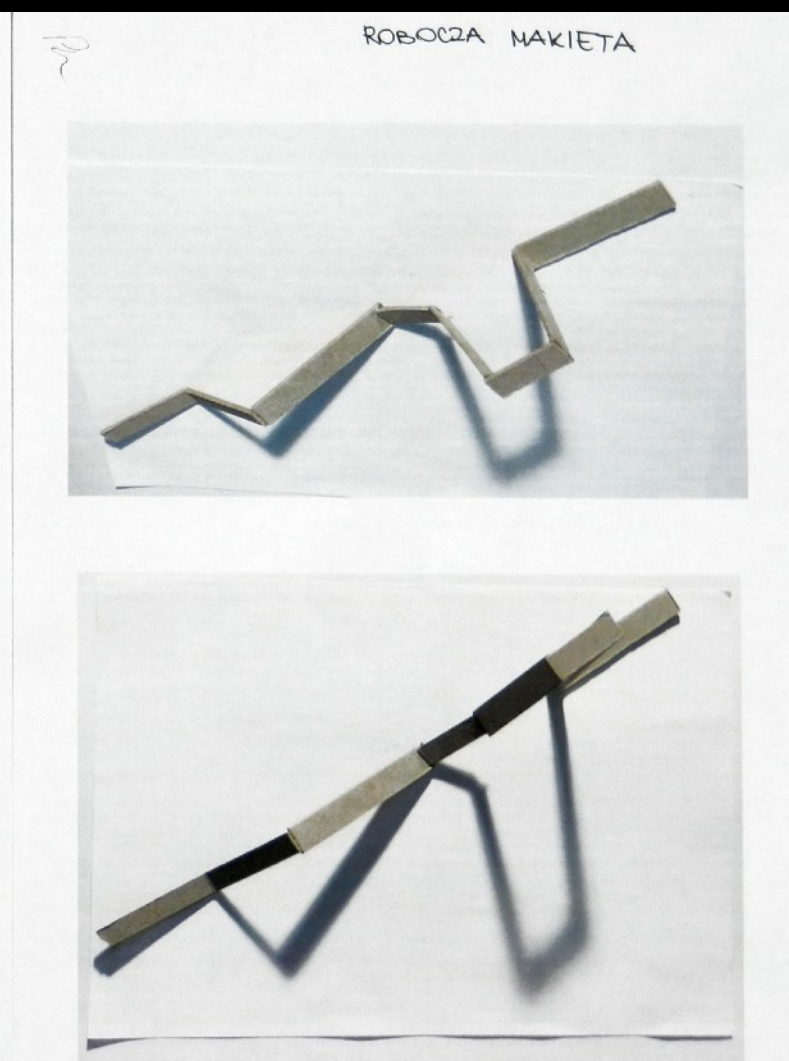
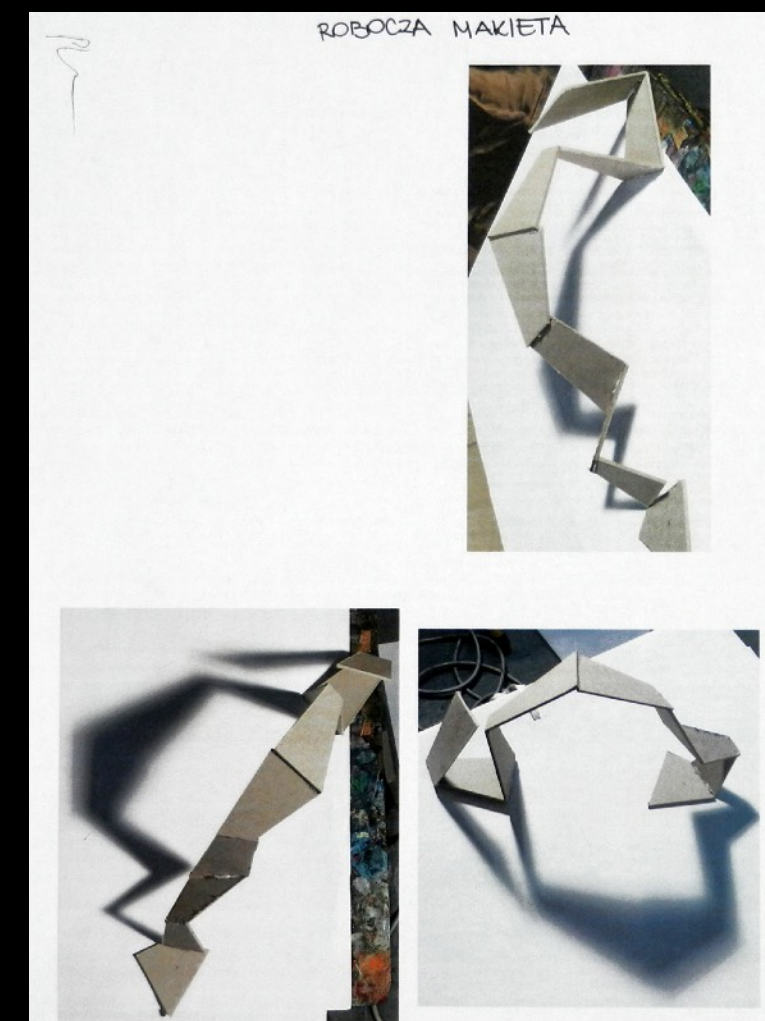
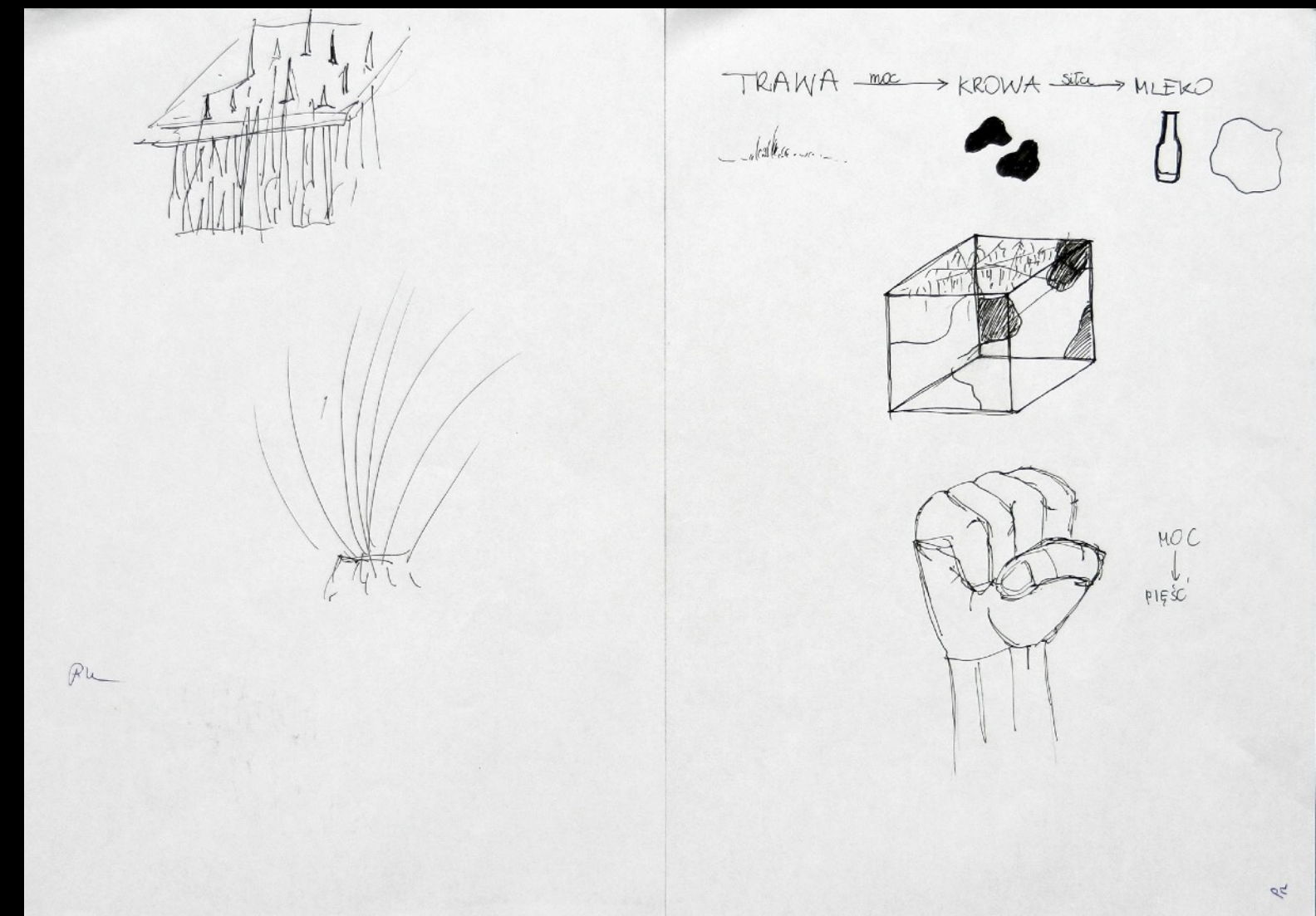
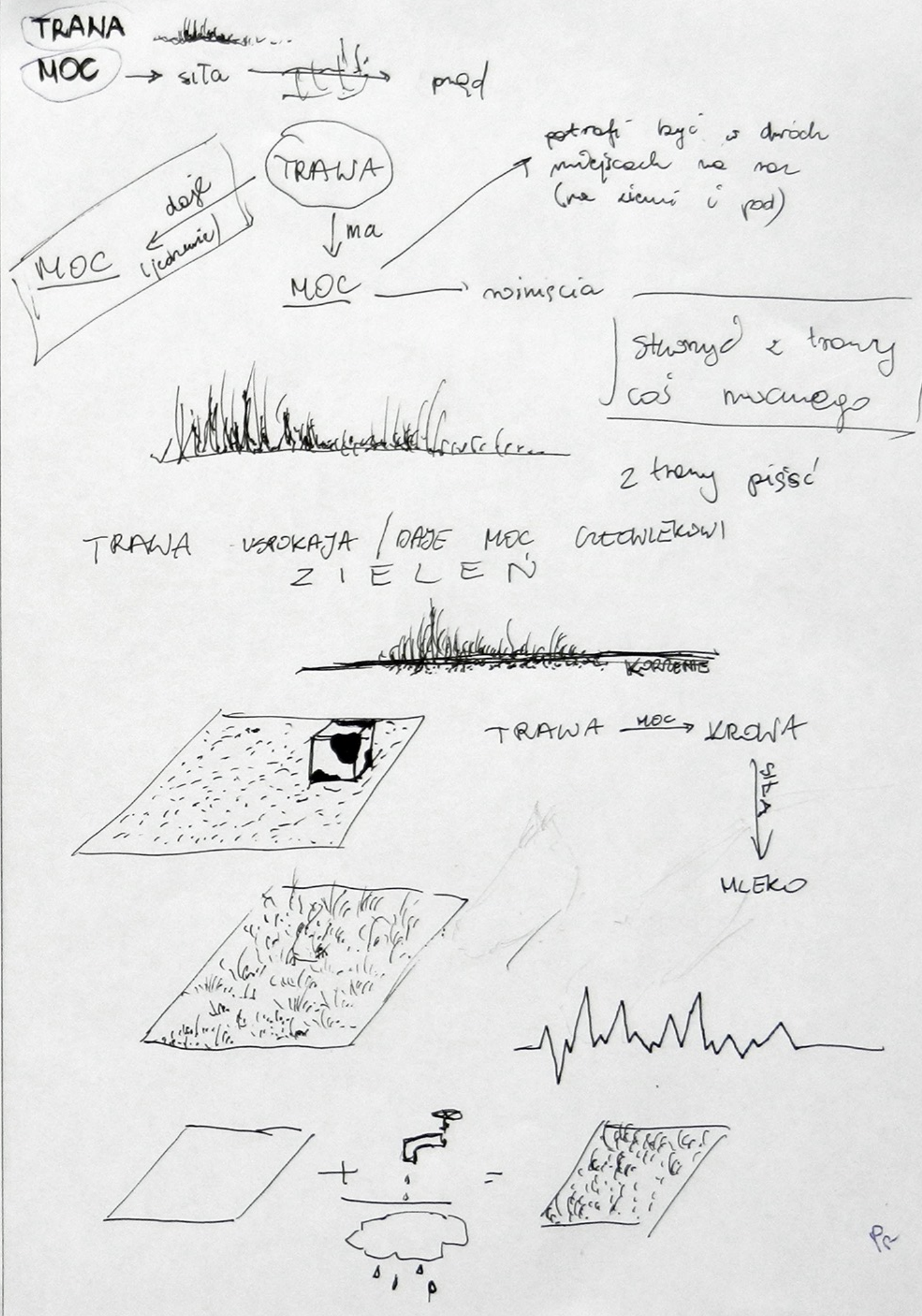
DYSTANS

- ODLEGŁOŚĆ
- DO POKONANIA
- DZIELĄCY NAS OD CZEGOŚ
- TRASA
- ODCINEK
- OD PUNKTU A DO B
- START
- META
- KILOMETRAŻ
- RUCH
- NA CZAS
- AKTYWNOŚĆ
- BIEG
- CEL
- NAWIGACJA
- MAPA
- SATYSFAKCJA PO POKONANIU



" electricity / distance "

TRAWA MOC



"grass / power"

Socio-political words/feelings, emotions Topic/medium

- Democracy - openness
- Populism - disgusted
- Courts - apathetic
- Monument to the king - unstable
- The people - vital



Edwarda Colstona Statue in Bristol
On 7 June 2020, the statue was toppled, defaced, and pushed into Bristol Harbour during the George Floyd protests related to the Black Lives Matter movement.

- A spatial object in relation to its surroundings,
- in relation to real space,
- gesture,
- object as a statement in the social landscape,



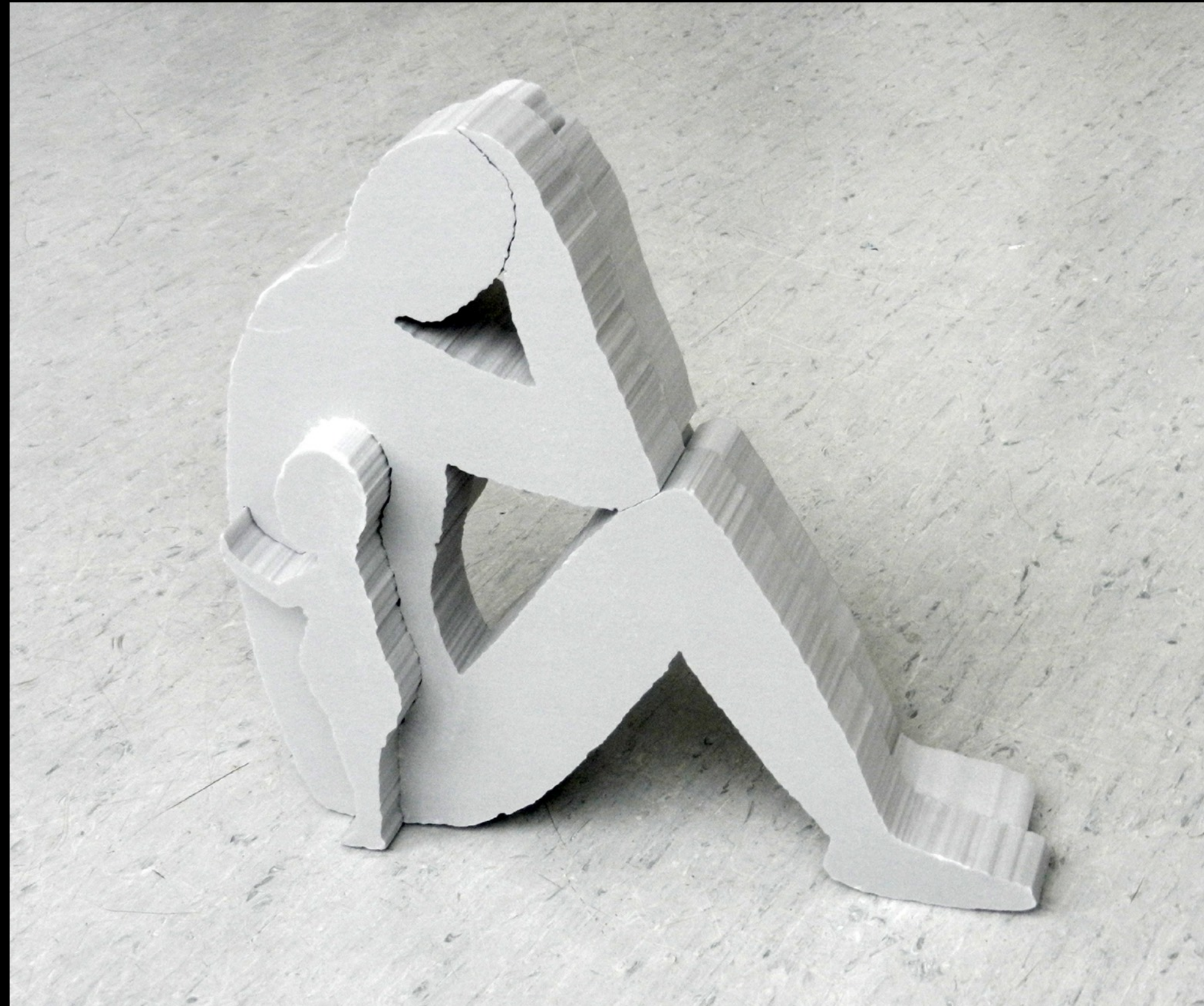
Spatial forms



"weight / lightness"



Robert Kuśmirowski



"sorrow / family"



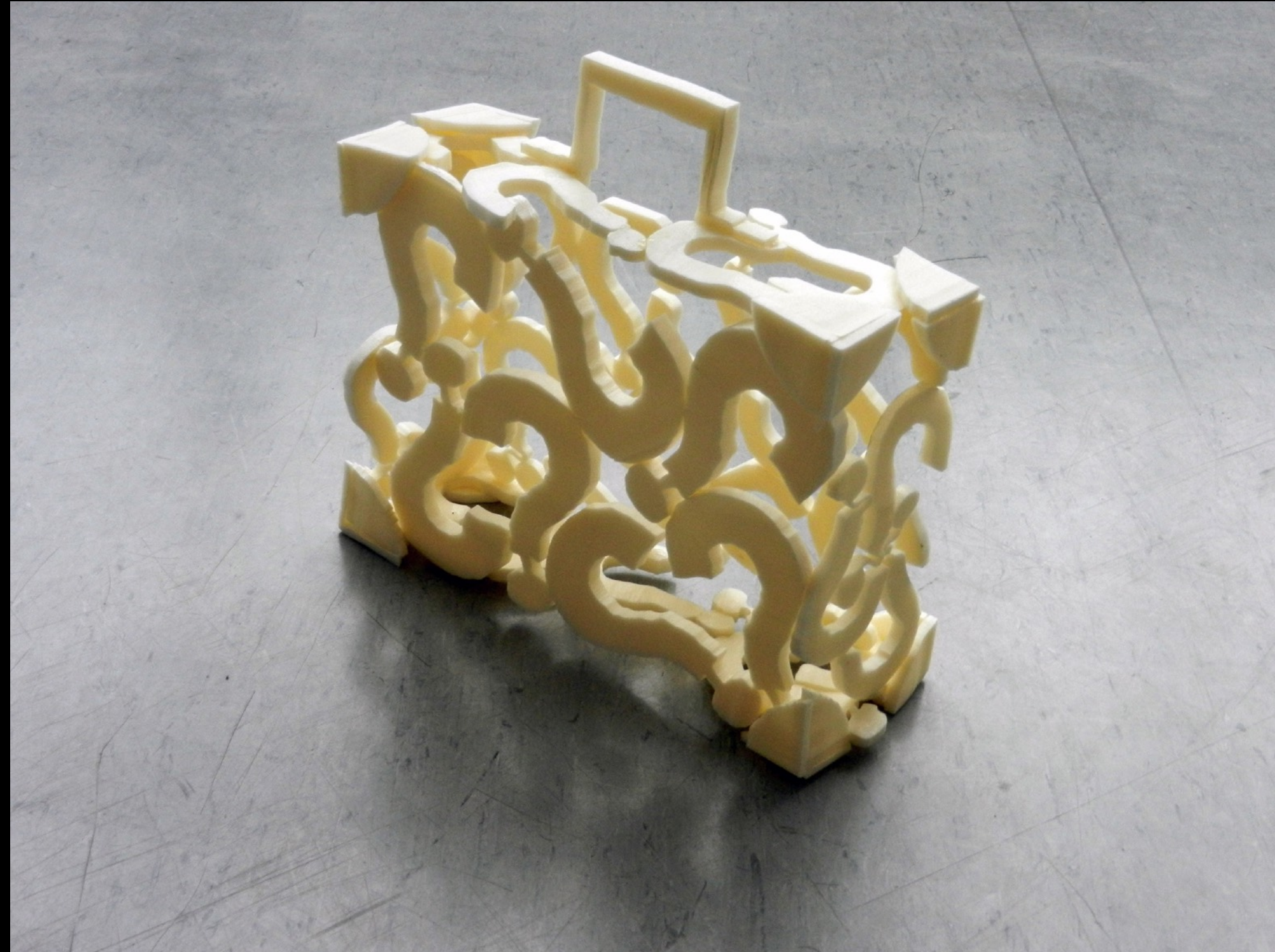
Martin Creed



"Heaven / chaos"



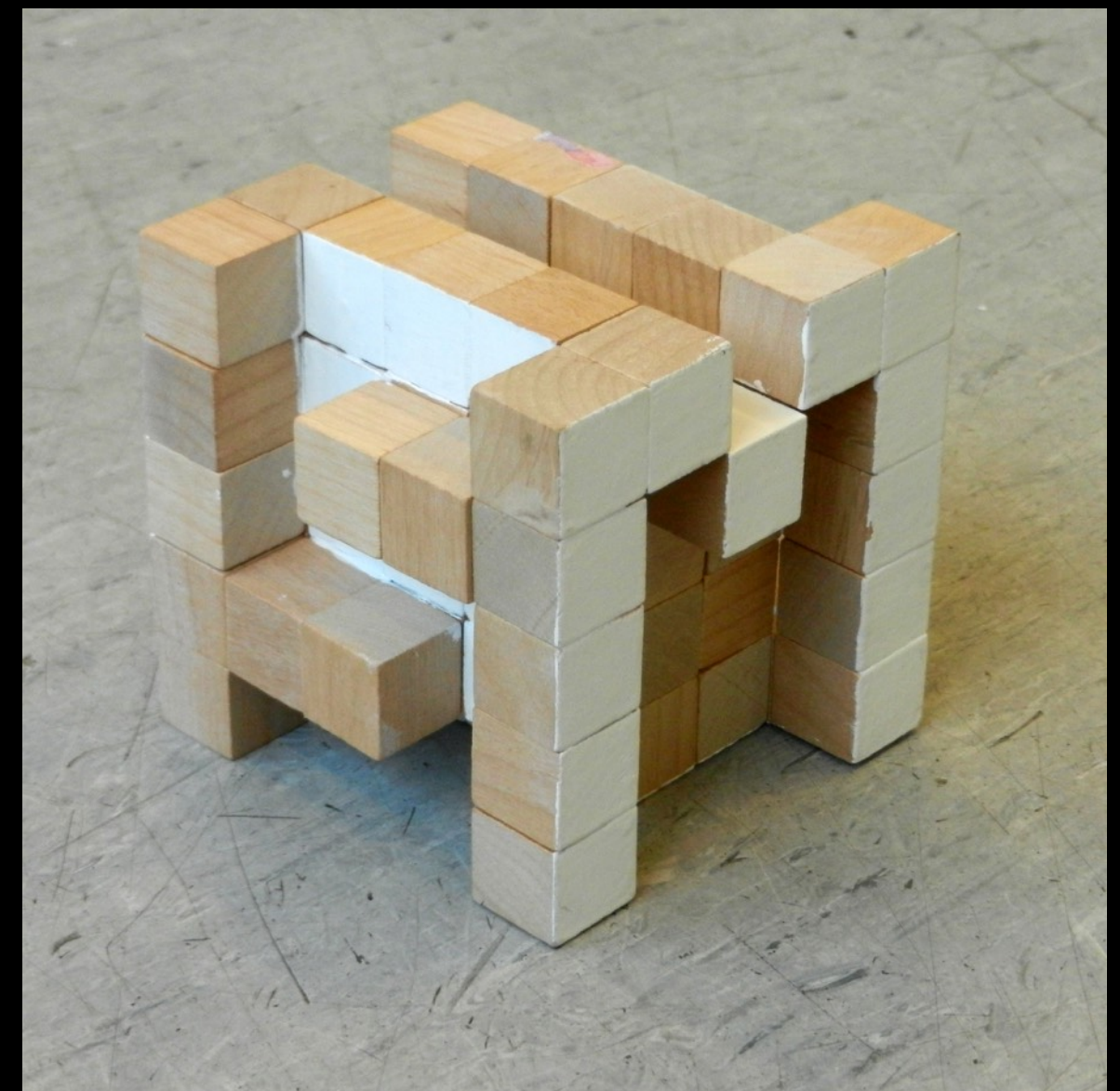
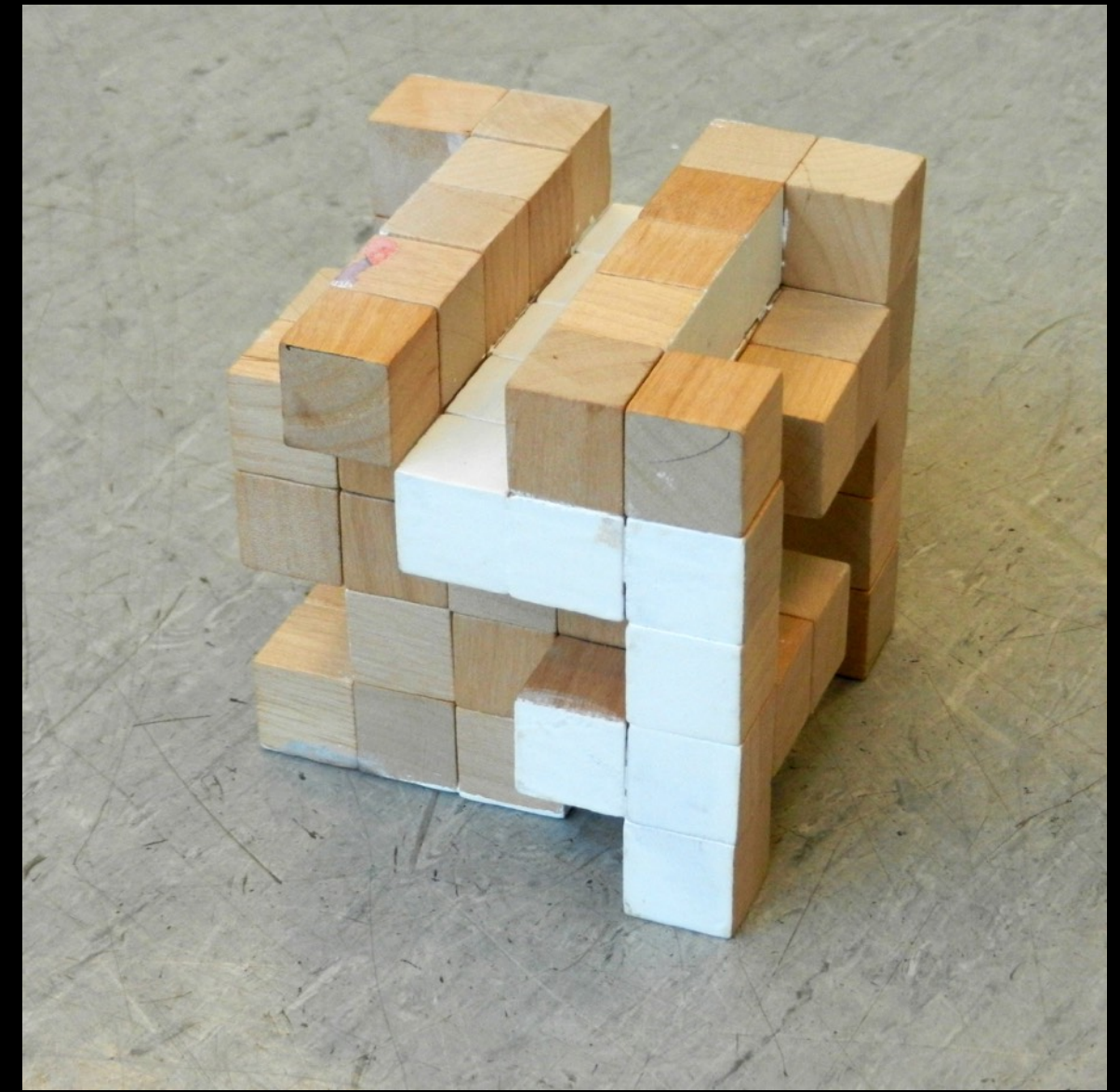
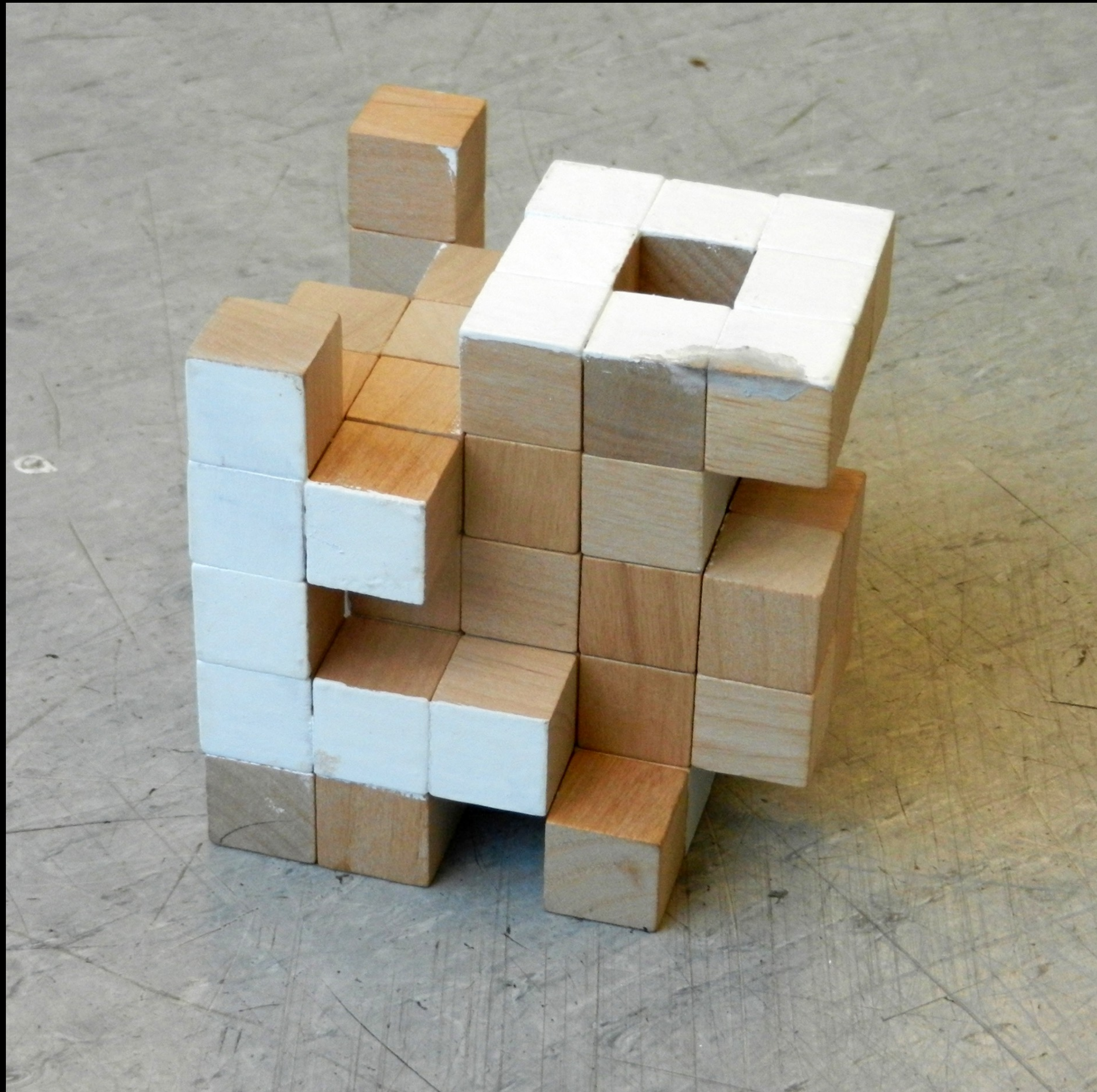
Robert Indiana



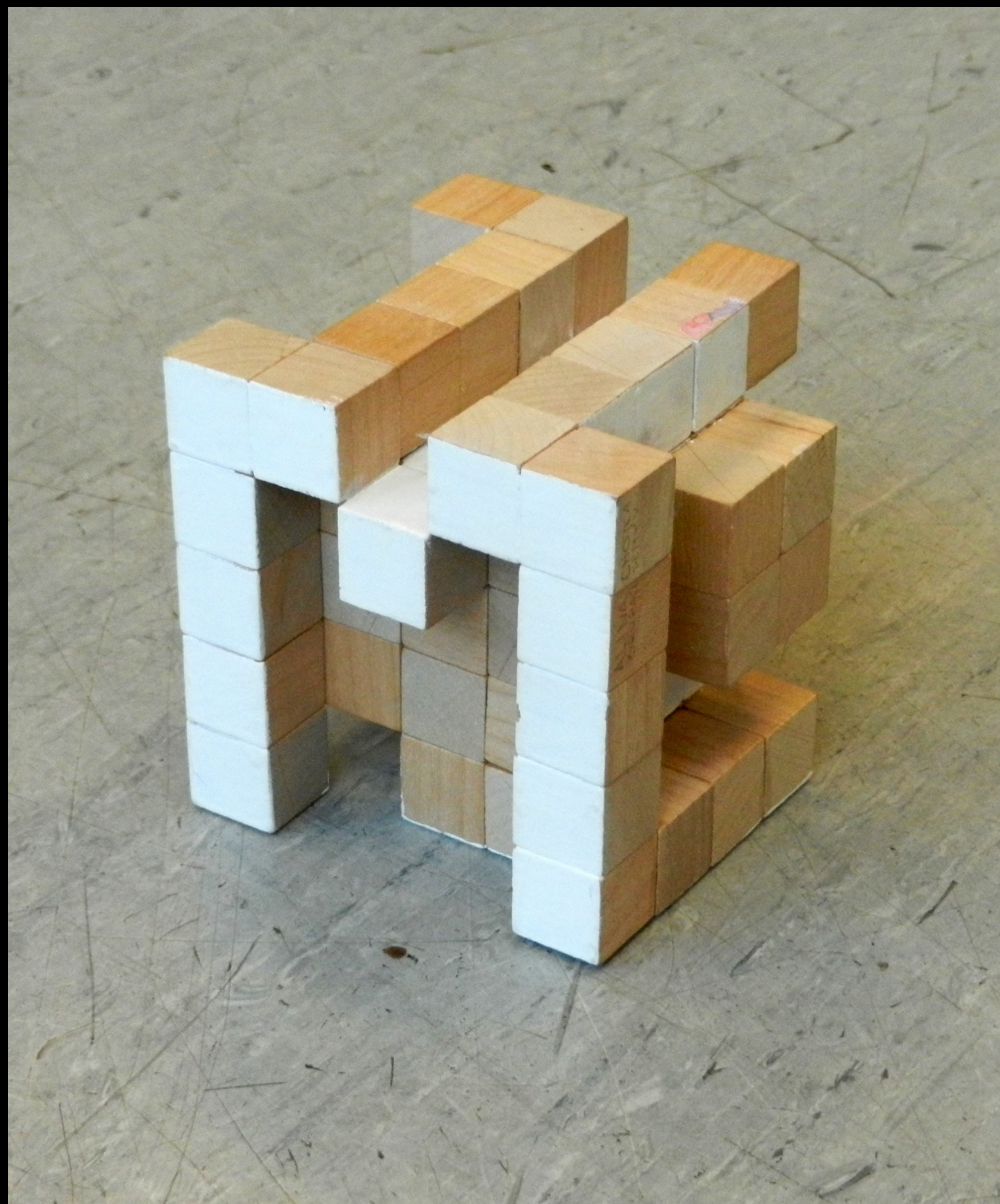
"suitcase / mystery"



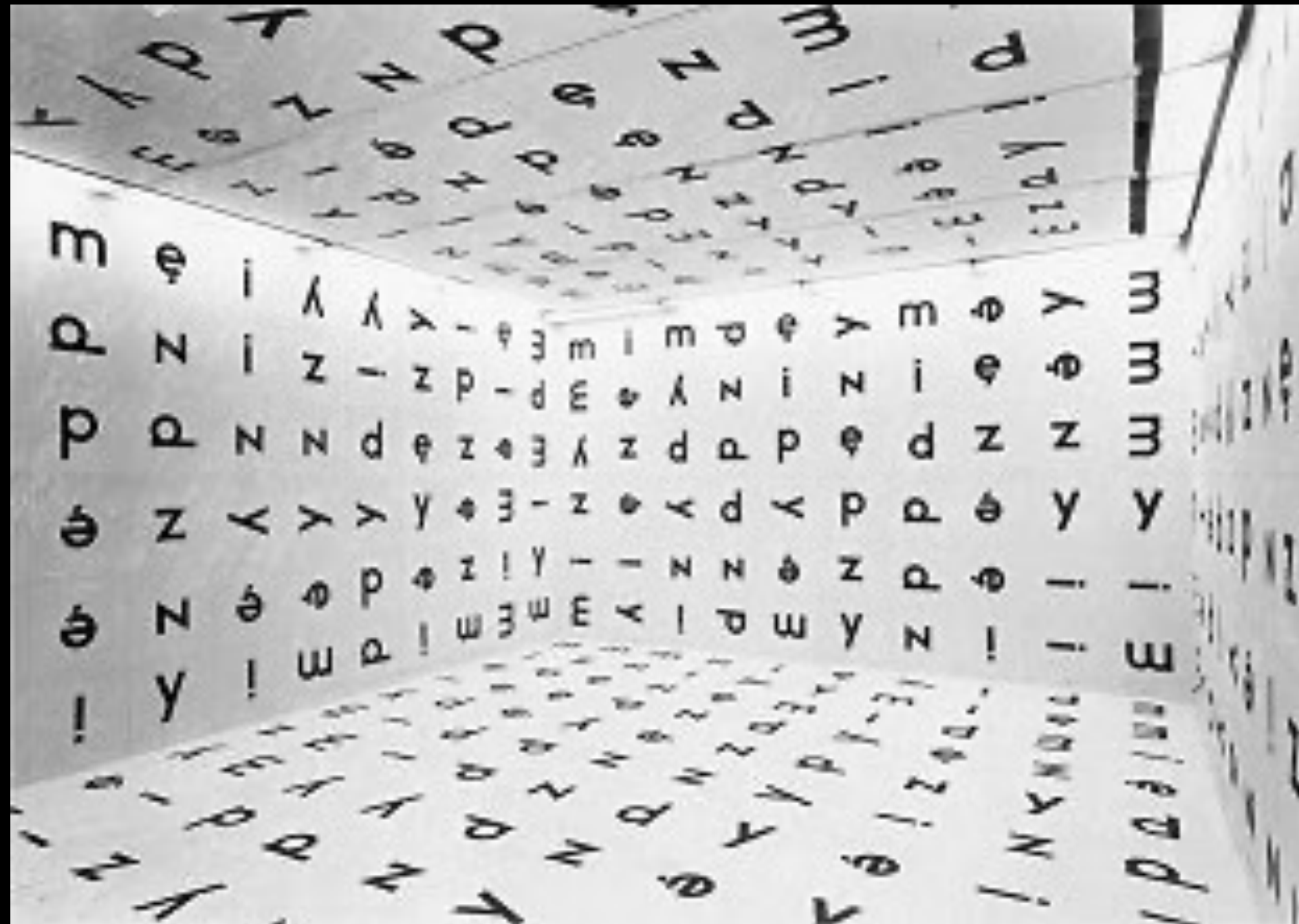
Jenny Holzer



"Love / complexity"



Ewa Partum



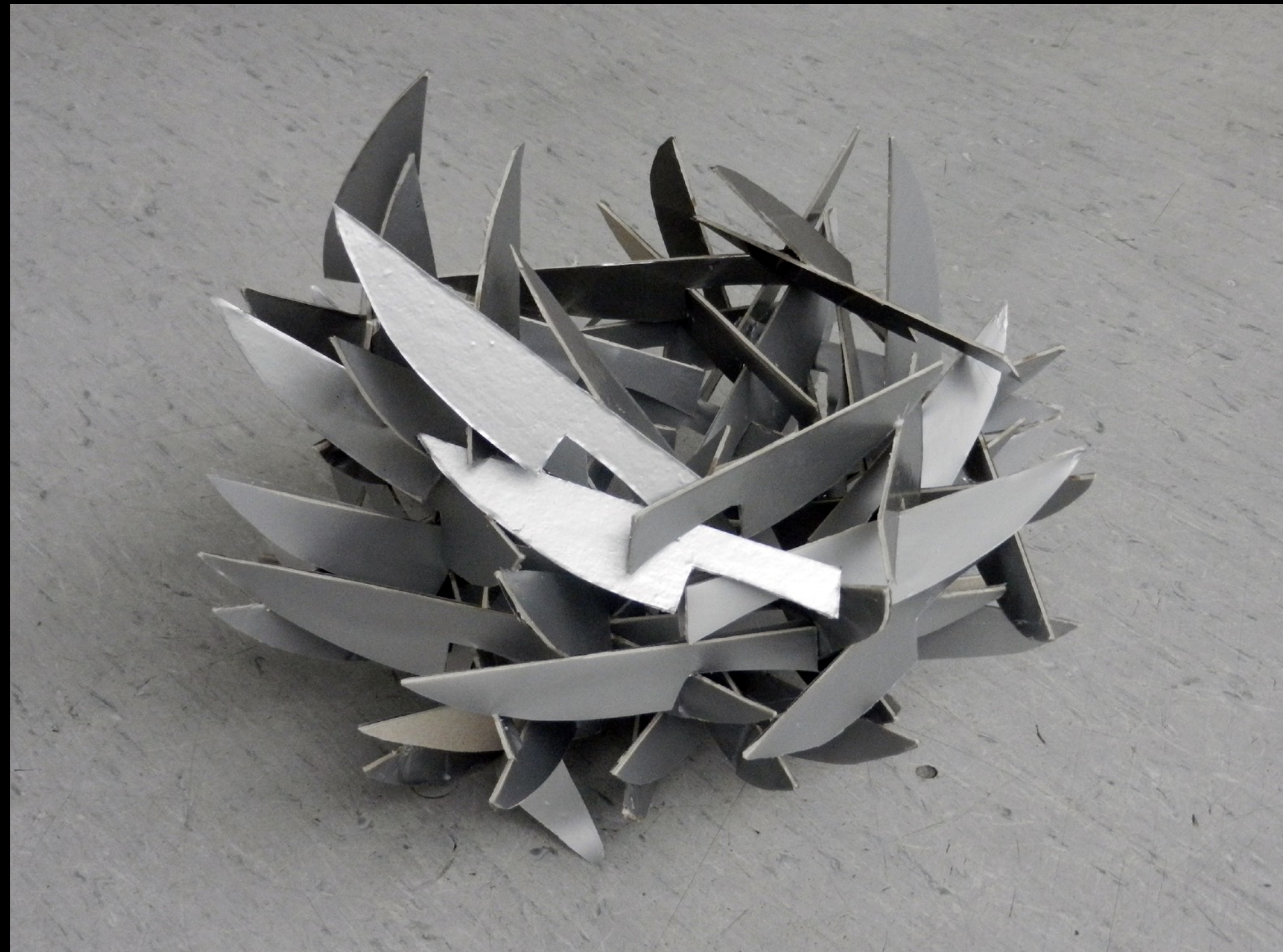
Stanisław Dróżdż



"symbol / emotionality"



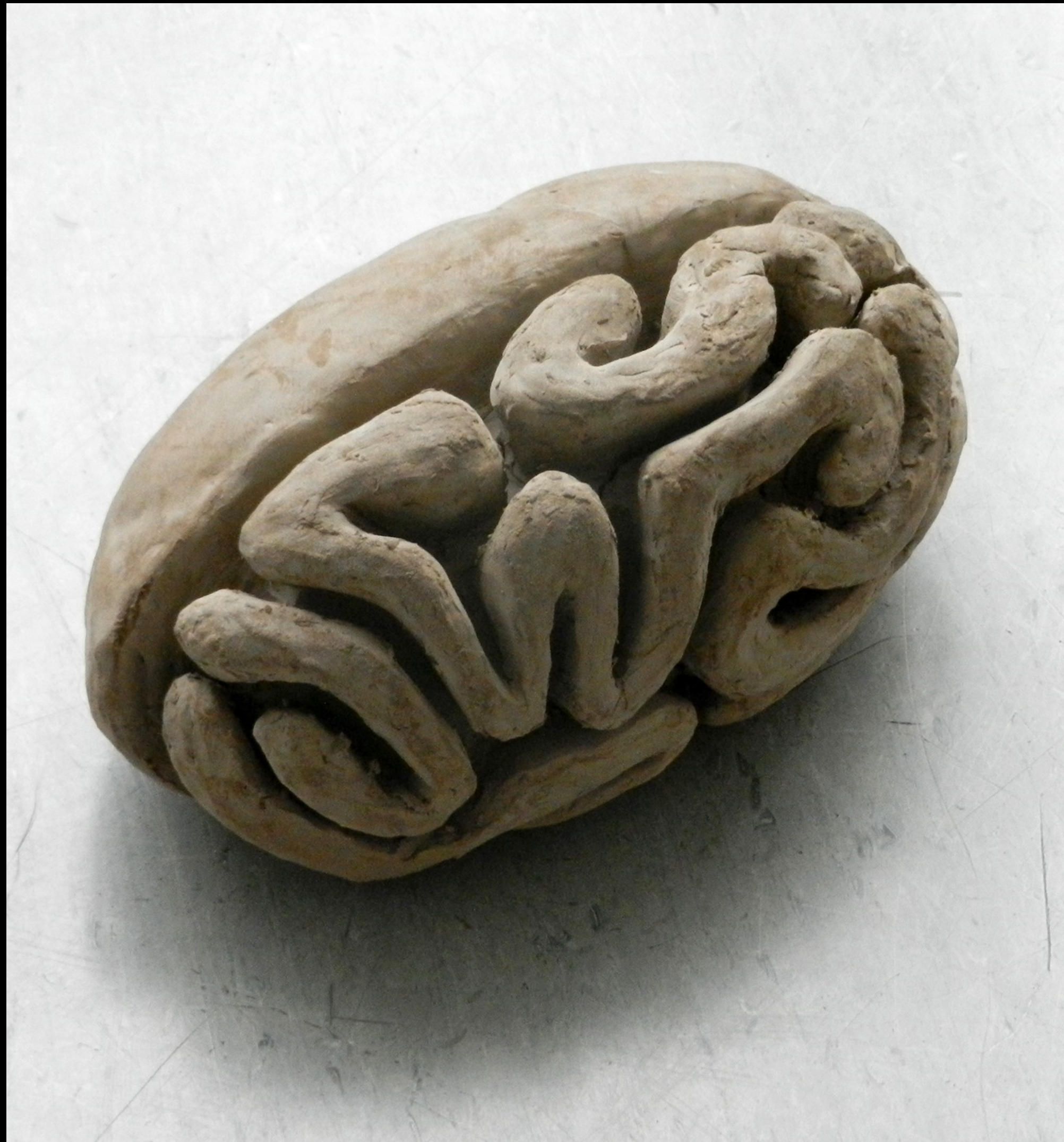
Gang Samzamęt, Stop Bzdurom oraz Poetka



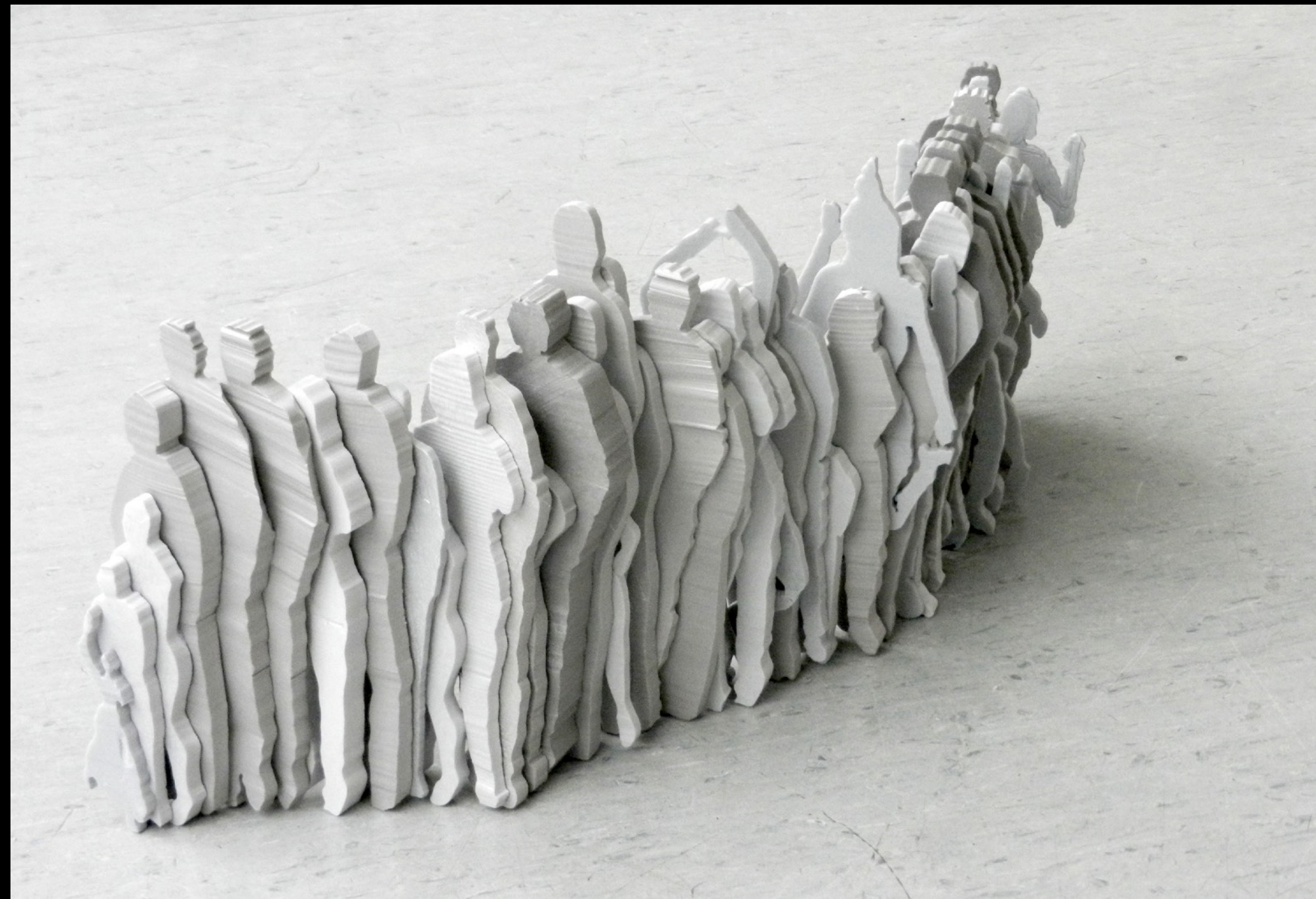
"Knife / basket"



Patryk Różycki



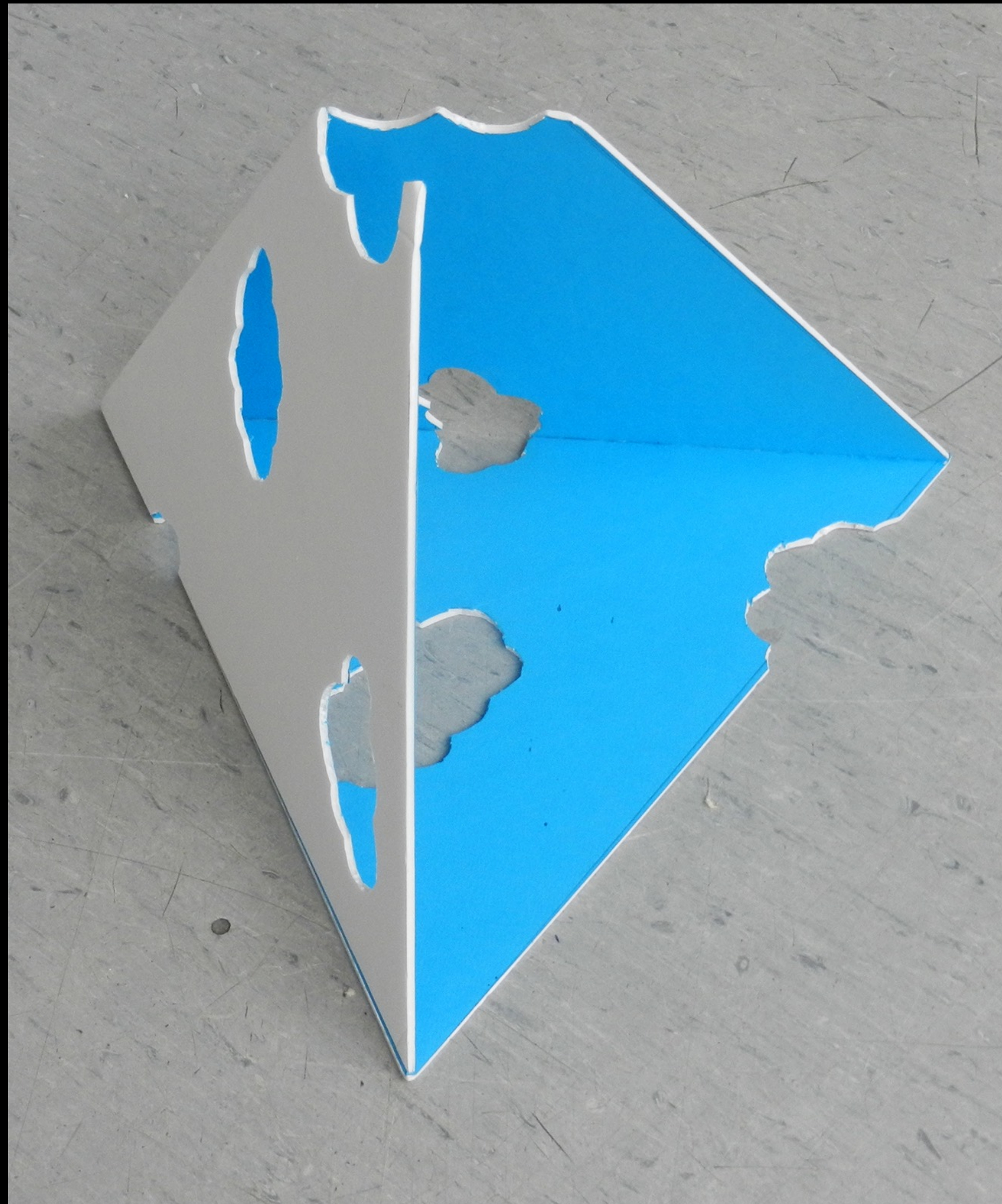
"Coffee / complexities"



"figure / distance"



Paweł Althamer



„Cloud / pyramide”



Olafur Eliasson



"lamp / sun"



Krzysztof Wodiczko

Black and white graphics



Maciej Maciejowski



Wilhelm Sasnal



Wilhelm Sasnal



David Shrigley



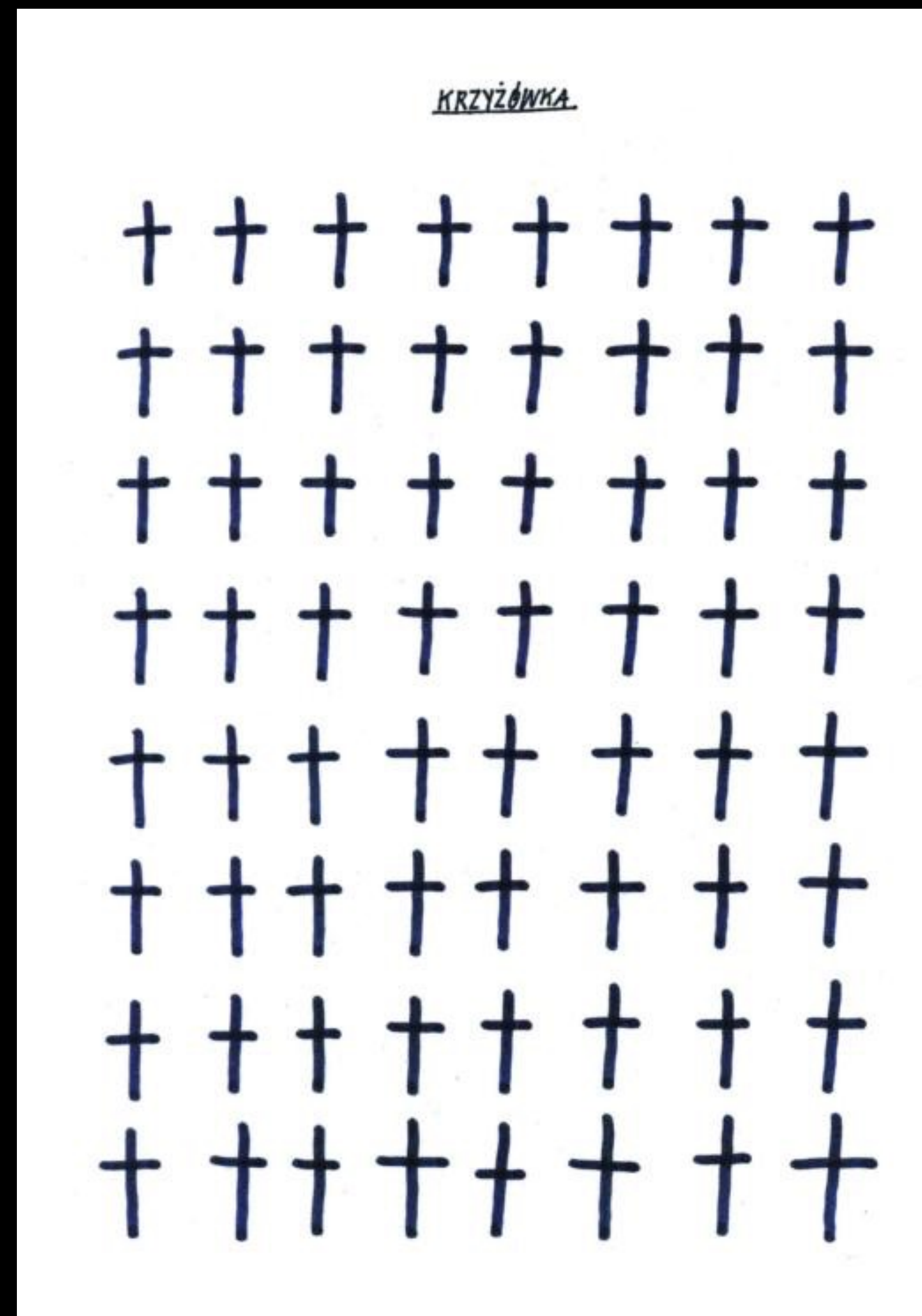
Henri Matisse



Roy Lichtenstein

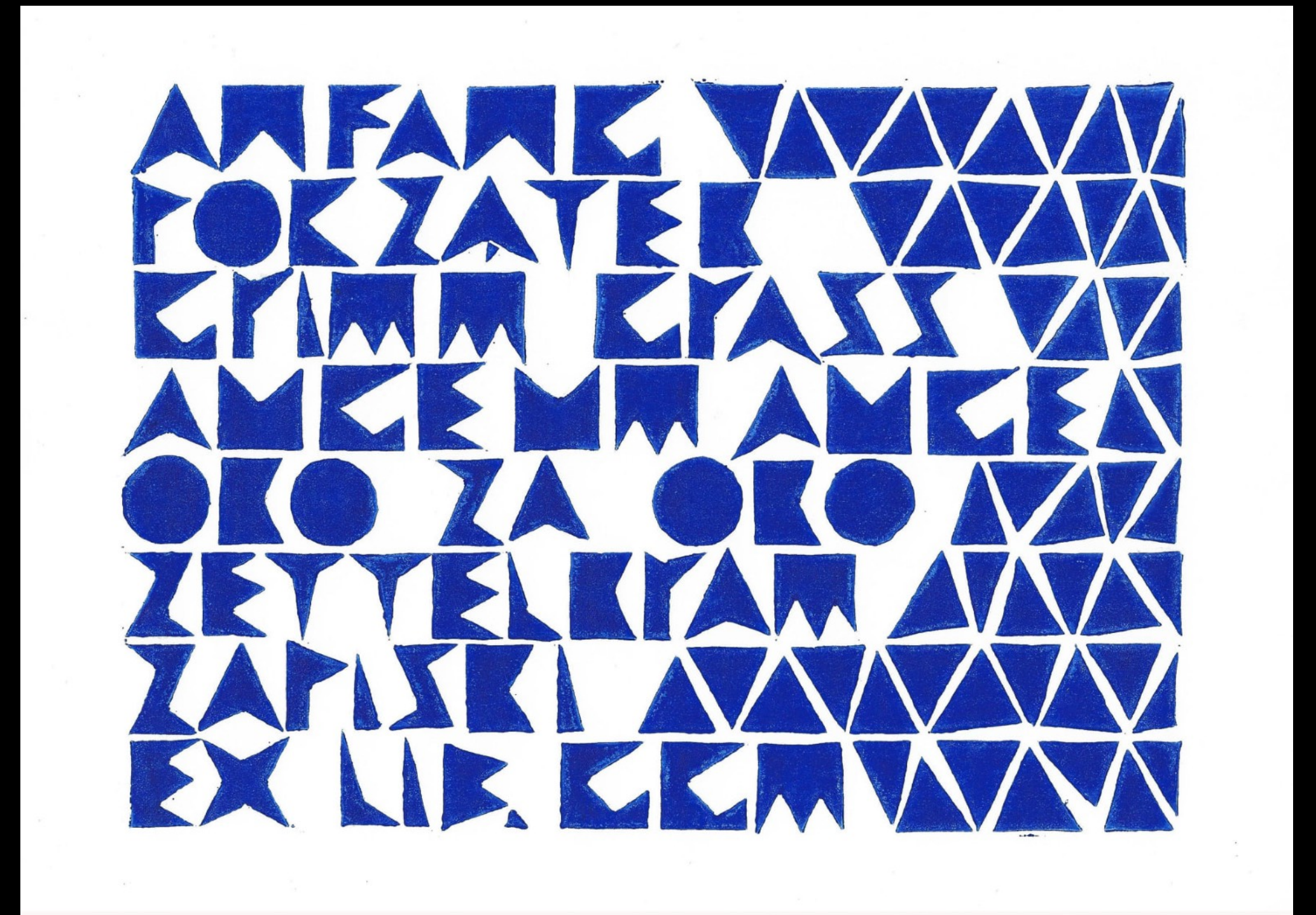
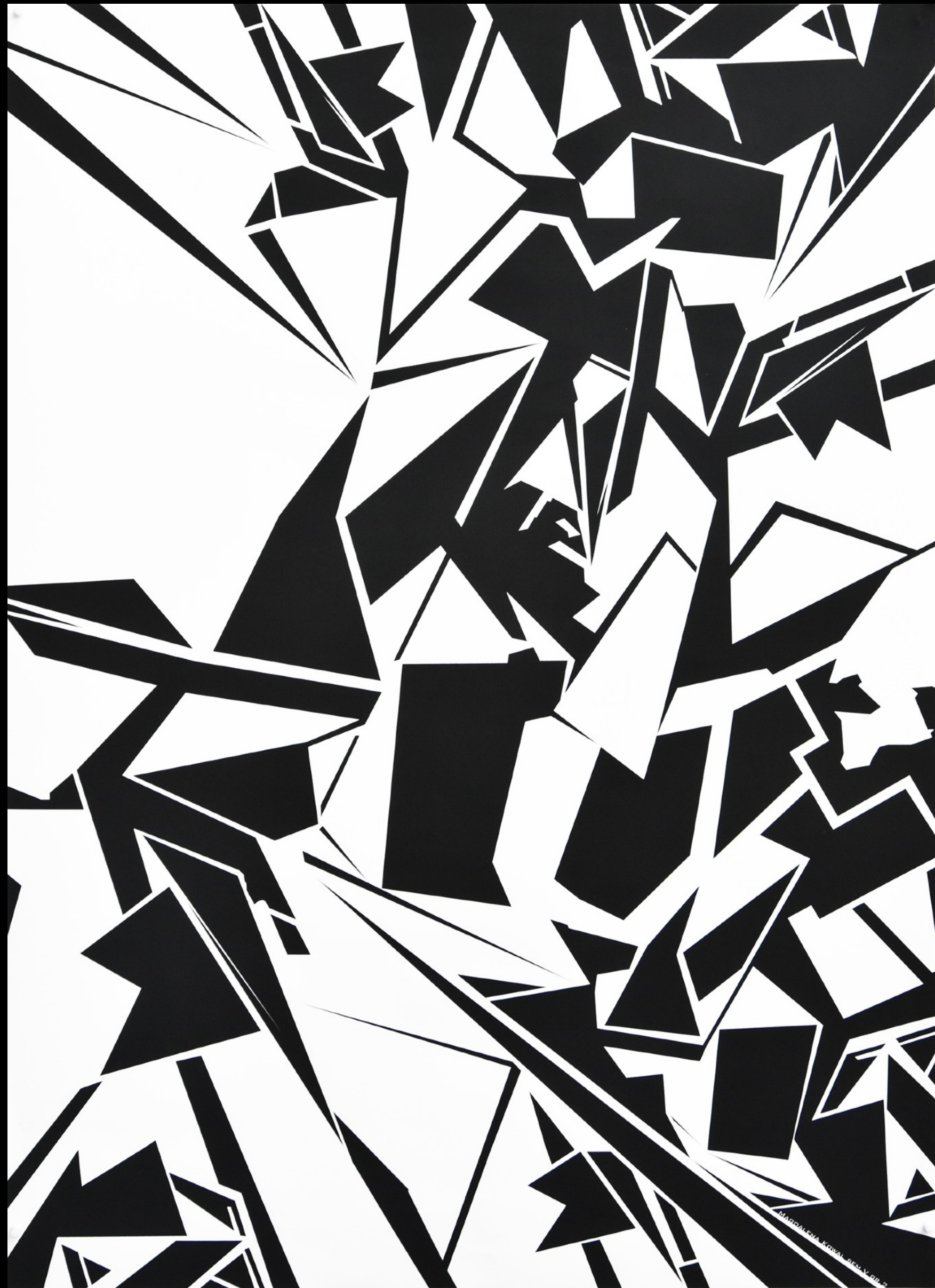


Raymond Pettibon



Bolesław Chromy





Krzysztof Wróblewski



Henryk Tomaszewski

Affiches tekeningen

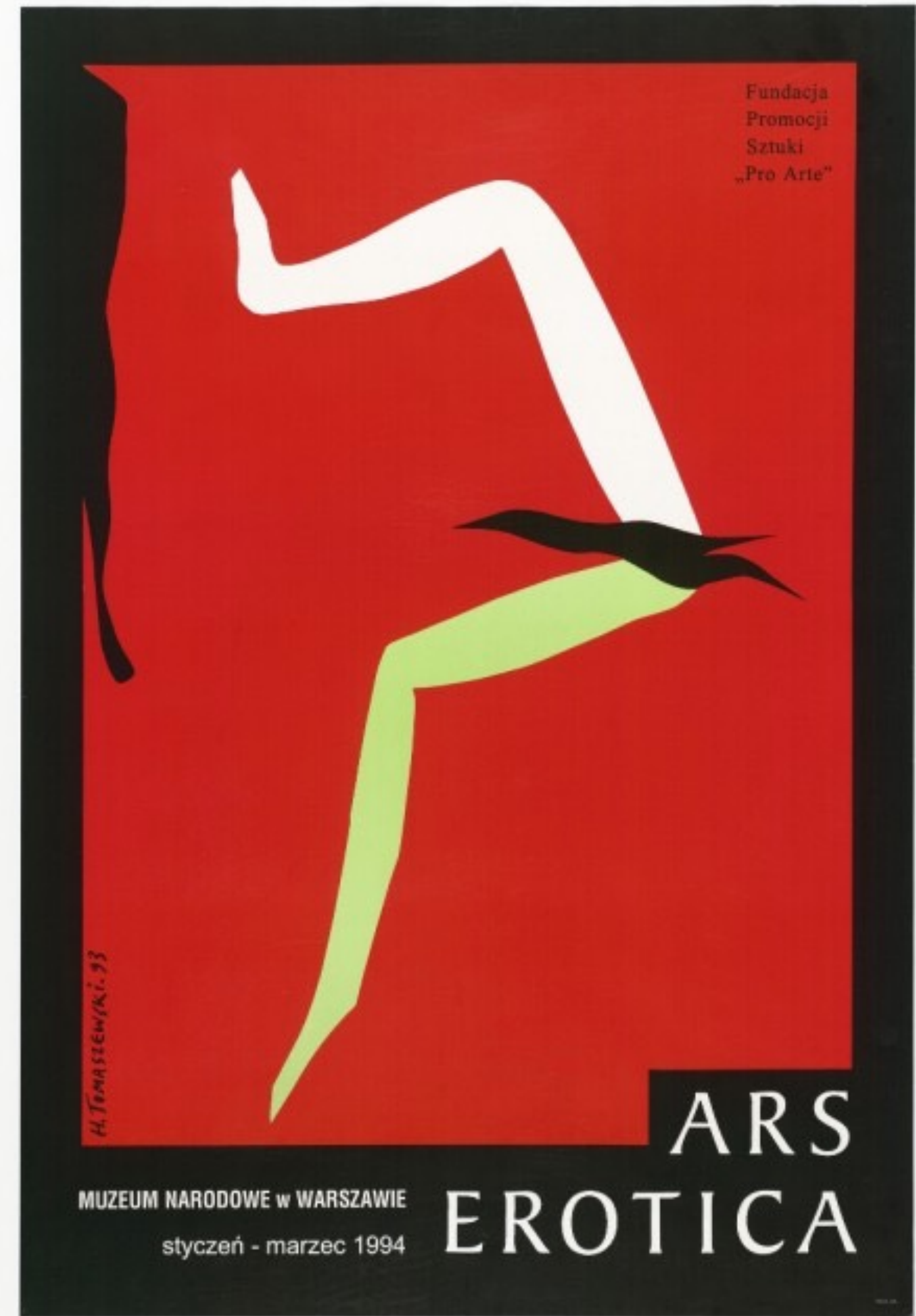
LOVE

Stedelijk
Museum
Amsterdam

20 april
tm 2 juni
1991

H. Tomaszewski. 91.

Henryk Tomaszewski



Henryk Tomaszewski

We wish you a great time ;)